

# **BLAKE W. GORDON**

(248) 770-7888 | blakegordon1998@gmail.com

**Summary:** Seeking a position in production/video creation to advance my career in the filmmaking industry. Thank you for your consideration.

## **Skills**

- Time management, Communication, Social skills, Creative/Critical thinker, Adobe Premiere, Directing, Camera work, Lighting, Screenwriting, Budgeting, Production experience, Canon DSLR, Sony DSLR, Videography

## **Education**

- *Michigan State University – East Lansing, MI | August 2016 – May 2020*
  - o Major: Media and Information with a focus in Production and T.V. Creation
    - GPA/Major: 3.8
    - Dean’s List and Presidents List - 2 Semesters

## **Experience**

- *Joe Hertler and the Rainbow Seekers Music Video – Rochester, MI | February 2019*
  - o Production Assistant/Crew – Was in charge of shooting and setting up selective camera footage on a GoPro 7 Black. Set up lights, organized extras, props, and anything else needed.
- *Harpers Bar/Restaurant Videographer/Photography – East Lansing, MI | February 2019 – October 2019*
  - o Filmer/Photographer – I provided photography and video content for Harpers bar/restaurant in East Lansing. My job is to create content for their social media pages by filming and editing videos and taking photos to capture the night. I used a Canon 800D DSLR and other equipment when shooting.
- *Suburban Ice Hockey Videographer – East Lansing, MI | November 2019 – May 2020*
  - o Videographer – Film and edit hockey game highlights for East Lansing, Michigan Suburban Ice hockey rink. I use my personal Canon T7i camera to film the games every weekend and use Adobe Premiere Pro to edit the highlights together.

## **Work**

- *Internship with MIDAS Branding Agency – Detroit, MI | May – August 2019*
  - o Video Production Intern – Worked with a small team to create video/photography content around the city of Detroit. Created a 4-minute-long sizzler surrounding the “Ossian Sweet Story” for the mayor of Detroit. Assistant Directing, Assistant Camera, Editing on Premiere Pro, Pre – Production documentation, research, and branding were critical through the internship’s duration.
- *Internship with Warner Brothers/New Line Cinema “Conjuring 3” – Atlanta, GA | August 2019*
  - o Intern VFX Production Assistant – Worked on set, in Atlanta Georgia, at Pinewood Studios to assist the Visual Effects team with documentation of scanned props and characters for post – production. Communication, organizations, time – management, and responsibility were critical especially being on feature film set.
- *Ford Commercial – Detroit/Brighton, MI | August 2020*
  - o Production Assistant – Worked as a PA on a Robert Richardson shot Ford Commercial within the metro Detroit area. I set up tents, chairs, tables, and performed “lock-in’s” around the set to ensure the safety of our drivers. Communication, teamwork, anticipating requests, and work ethic were absolute necessities.
- *Rocket Mortgage Commercial – Detroit, MI | October 2020*
  - o Production Assistant/Pass Van Driver – Was the “Pass Van” driver for the shoot requiring me to pick up and return talent to and from set every day. I would also do miscellaneous pick-ups and deliveries for the production when needed.
- *Chevy Christmas Car Special Commercial – Detroit/Clarkston, MI | November 2020*
  - o Production Assistant/Pass Van Driver – Was the “Pass Van” driver for the shoot requiring me to pick up and return crew to and from set every day. I also was an onset PA requiring me to up tents, chairs, tables, and performed “lock-in’s” around the set to ensure the safety of our drivers.