

Complete Film Experience/ Work:

Website: <http://www.blakegordonfilms.com>

YouTube: https://www.youtube.com/channel/UCJbBujVGGS_mmskE5M4VLNw?view_as=subscriber

Director

- **Short Film** | *“Moments at Sea” – Cabo San Lucas, Mexico | January 2019*
 - o Director/Filmer/Editor – “Moments at Sea” is a short film about the beauty Cabo San Lucas has to offer on the water. Filmed on a GoPro 7 Black and edited on Final Cut Pro this was a fun short film to make.
- **Short Film** | *“Bagels” – East Lansing, MI | February 2019*
 - o Director/Filmer/Editor – “Bagels” was a short film that was given a challenge prior to being made. I gave myself 15 minutes to film a short film that was intended to be funny. Filmed on a Canon 800D and edited of Adobe Premiere Pro.
- **Documentary** | *Short Documentary “CAMP” – East Lansing, MI | February 2019*
 - o Director, Editor – “CAMP” is a 1 – minute long short film that covers the “College, Assistant, Migrant, Program” at Michigan State University. The program directly helps 1st generation Latino American students the chance at graduating from an American college to give themselves a head start in their future careers. I directed and edited this film using Adobe Premiere Pro. Filmed on a Sony NX5 and edited on Adobe Premiere Pro.
- **Short Film** | *“Love You” – East Lansing, MI | March 2019*
 - o Director – I directed a 1-minute short film dedicated to highlight how important it is to tell the people we care for most that we leave them. Great experience and challenge to create something special in one minute. Filmed on a Canon M3 and edited on Adobe Premiere Pro.
- **Short Film** | *“Hamilton” – East Lansing, MI | April 2019*
 - o Director – I directed a 3 – minute long short film titled “Hamilton” the story of where a long last 10-dollar bill goes in a day’s journey. Filmed on a Canon M3, and edited on Adobe Premiere Pro.
- **Advertisement** | *Gordon Chiropractic Ad – West Bloomfield, MI | July 2019*
 - o Creator/Director/DP/Editor – A fun Ad created for Gordon Chiropractic on why children should seek chiropractic evaluations related to head, neck, and back injuries. Shot on a Canon 800D and edited on Adobe Premiere Pro
- **Short Film** | *“An Ephemeral Fall” – Lansing, MI | October 2019*
 - o Director/Filmer/Editor – A very fun short film dedicated to showing Michigan’s beauty and how fast the fall lasted with winter coming out of nowhere. Shot on a Sony A7ii using Rokinon cinema lenses, and edited on Adobe Premiere Pro

- **Short Film** | *“Breaking Up and Entering”* – Lansing, MI | August 2020
 - o Director – I directed a 20 min short film with a crew of around 30 people this past month in the Lansing, MI area. Considering this is the biggest production I have ever directed; it was an absolute thrill and pleasure to at the helm of. The film is a drama comedy about two thieves and how their relationship begins to dwindle when a rival robber is introduced within their lives. Absolute amazing experience!
 - The film was a **winner** of the 2021 Indie X Los Angeles Film Festival for best Dark Comedy and Acting Duo. The film has also been an official selection for Chicago Indie Film Festival, Venice Film Festival, and ARFF International Film Festival Berlin.
- **Short Creative Film** | *“Tight Lines”* – Baldwin, MI | September 2020
 - o Director/DP/Editor – I filmed a peaceful up north river landscape video dedicated towards the beauty of fly fishing using a T7i Rebel by Canon and edited on Adobe Premiere Pro.

Videographer

- **Freelance** | *Harpers Bar/Restaurant Video Content/Photography* – East Lansing, MI | February 2019 – September 2019
 - o Videographer/Filmer/Photographer – I currently provide photography and video content for Harpers bar/restaurant in East Lansing. My job is to create content for their social media pages by filming and editing videos and taking photos to capture the night. I use a Canon 800D DSLR and other equipment when shooting.
- **Freelance** | *Suburban Ice Hockey Videographer* – East Lansing, MI | November 2019 – May 2020
 - o Videographer – Film and edit hockey game highlights for East Lansing, Michigan Suburban Ice hockey rink. I use my personal Canon T7i camera to film the games every weekend and use Adobe Premiere Pro to edit the highlights together.
- **Freelance** | *WOW Gas Station Commercial* – Walled Lake, MI | October 2020
 - o Videographer – A 40 second AD created for the “WOW” gas station chain located in southeastern Michigan. I directed, shot, and edited the video using a T7i Rebel Canon camera, and Adobe Premiere Pro software to edit.

Production Assistant

- **Music Video** | *Joe Hertler and the Rainbow Seekers Music Video* – Rochester, MI | February 2019
 - o Production Assistant/Crew – Was in charge of shooting and setting up selective camera footage on a GoPro 7 Black. Set up lights, organized extras, props, and anything else needed.
- **Feature Film** | *Warner Brothers “Conjuring 3”* – Atlanta, GA | August 2019
 - o Intern VFX Production Assistant – Worked on set, in Atlanta Georgia, at Pinewood Studios to assist the Visual Effects team with documentation of scanned props and characters for post – production. Communication, organizations, time – management, and responsibility were critical especially being on feature film set.

- **Short Film** | *“The Nail Shop” – Commerce TWP, MI | December 2019*
 - Production Assistant/Slate – Provided PA work on the set of the “The Nail Shop,” short film teaser comedy about a Korean families youngest daughter becomes engaged to a young African – American male and how the cultural differences of the family collide.

- **Commercial** | *Ford Automotive Car Commercial – Detroit/Brighton, MI | August 2020*
 - Production Assistant – Worked as a PA on a Robert Richardson shot Ford Commercial within the metro Detroit area. I set up tents, chairs, tables, and performed “lock-in’s” around the set to ensure the safety of our drivers. Communication, teamwork, anticipating requests, and work ethic were absolute necessities.

- **Commercial** | *Rocket Mortgage Commercial – Detroit, MI | October 2020*
 - Production Assistant/Pass Van Driver – Was the “Pass Van” driver for the shoot requiring me to pick up and return talent to and from set every day. I would also do miscellaneous pick-ups and deliveries for the production when needed.

- **Commercial** | *Chevy Christmas Car Special Commercial – Detroit/Clarkston, MI | November 2020*
 - Production Assistant/Pass Van Driver – Was the “Pass Van” driver for the shoot requiring me to pick up and return crew to and from set every day. I also was an onset PA requiring me to up tents, chairs, tables, and performed “lock-in’s” around the set to ensure the safety of our drivers.

- **TV Show Interview** | *ABC News “Soul of a Nation” – Detroit, MI | February 2021*
 - Production Assistant – Drove grip trucks to and from set. Thought ahead of what the DP, Camera Operator, and AC would need from me by setting up grip and electric items around the studio. Made their jobs a little easier by cleaning the space around us, making food deliveries, and anticipating when things needed to be set up or moved such as C – Stands, sky – panels, and stingers.

Other Production Roles

- **Short Film** | *“The Golden Rule” – East Lansing, MI | September – December 2018*
 - 1st AD/Editor/Gaffer/Actor – “The Golden Rule,” a short film written by a friend, allowed me to AD and be a gaffer for the first time. Editing and playing the main role, it was a great experience giving me the confidence to work more projects.

- **Job** | *Spartan Vision – East Lansing, MI | January 2019 – October 2019*
 - Camera Operator – Work with Hitachi broadcast cameras with Fujinon lenses to shoot live Michigan State Athletic games. Specifically, film the men and women basketball games, as well as the men’s hockey games.

- **Documentary** | *Shoots for Amol Pavangadkar – Howell, MI | February 2019 – September 2019*
 - Associate Producer/Camera Operator/Crew – Using the Sony NEX 50 cameras, shoots consisted of interviewing families, around the state of Michigan, to provide stories for the state’s department of health and safety. My job is to set up lights, audio, camera, monitors, and tripods.

- **Short Film** | *“Straight Man” – Saginaw/East Lansing, MI | May – July 2019*
 - Assistant Director/Director of Photography - When a famous comedy duo faces conflicting levels of fame between one another, the reality of legacy is at stake. Filmed on a Sony A6400. As AD, I used Google drive frequently.

- **Internship** | *MIDAS Branding Agency Sizzler “Ossian Sweet Story” – Detroit, MI | May – July 2019*
 - Video Production Intern – Worked with a small team to create video/photography content around the city of Detroit. Created a 4-minute-long sizzler surrounding the “Ossian Sweet Story” for the mayor of Detroit. Assistant Directing, DP, Editing on Premiere Pro, Pre – Production documentation, research, and branding were critical through the internship’s duration. Filmed on a Sony A73 and edited on Adobe Premiere Pro.

- **Short Film** | *“Syndicate” – East Lansing, MI | November 2019*
 - Audio/Sound – Ran sound for a short film directed by a friend of mine. Used a Tascam recorder to record scenes.

- **Short Film** | *“Six Feet Blunder” – East Lansing, MI | December 2019*
 - Gaffer/1st AC – I was the 1st AC and gaffer for a short directed by a friend of mine. Tricky thing about this shoot was that it was filmed in the dark, at night, outside. Very proud for the outcome.